

\*PRESS RELEASE\*

## 'Firehorse' CD album launch, Sarah Chaplin Septet

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'Firehorse' is the debut album by the **Sarah Chaplin Septet**, due to be released in March 2016.



Featuring 12 original tracks calling on a range of styles and genres within the jazz idiom, this album has much to offer, displaying a keen appetite for distinctive melodies delivered with energy and an eye for detail, superbly recorded and mixed by Dick Hammett at Red Gables Studio.

Led by London-based saxophonist and flautist **Sarah Chaplin**, the septet came about when she teamed up with the trumpeter and broadcaster **Linley Hamilton**, who has played on 110 albums to date, including several recordings with Van Morrison and Jacqui Dankworth.

The album also introduces rising star **Ed Dunlop** on drums, winner of a Northern Ireland Young Musicians' Platform Award in 2014, who has toured with the Linley Hamilton Quartet and the Ulster Youth Jazz Orchestra. Dunlop is one to watch, equally at home here on swing numbers such as *Falling Foul of Love* as he is on modal tunes like *Hot Sunday*.

All the tunes on 'Firehorse' bar one are written by Sarah Chaplin, including a ballad written over the chords to George Gershwin's *I Loves You Porgy* entitled *Porgy Pie*, a reckless samba *Outlet Mall*, a blues with a twist called *Frank's Tank*, a feisty latin duet *Lenten Song* and the brooding *When You Sleep* written in 12/8. Chaplin switches with ease between alto sax, soprano sax and flute, and on the last number of the album, the mellow acoustic piece *Dark Matter*, she plays alto flute.

Pianist and composer **Ross Lorraine** wrote the track *A.W.* as a tribute to the late trumpeter Abram Wilson, of which Linley Hamilton gives a haunting rendition. Lorraine, a classical pianist by training who worked for a time as Sir Harrison Birtwistle's editor, brings a fine harmonic sensibility and sense of phrasing to the album.

Guitarist **Pete Duncan** who studied at Leeds College of Music and formerly led the funk band *Groovedigger*, provides an understated, tasteful presence throughout the album, forming a strong rhythmic unit with bassist **Martin Young**, a versatile and dynamic musician well-known on the London scene. Tenor player **Thom Chapman**, also a classical musician, completes the line-up.

*The album launch is on Sunday 13th March at the Pheasantry, King's Road Chelsea, from 1.30pm*

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### listen to tracks:

<https://soundcloud.com/sarahchaplin/hot-sunday-1>  
<https://soundcloud.com/sarahchaplin/when-you-sleep>

CD catalogue number: JZS050

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